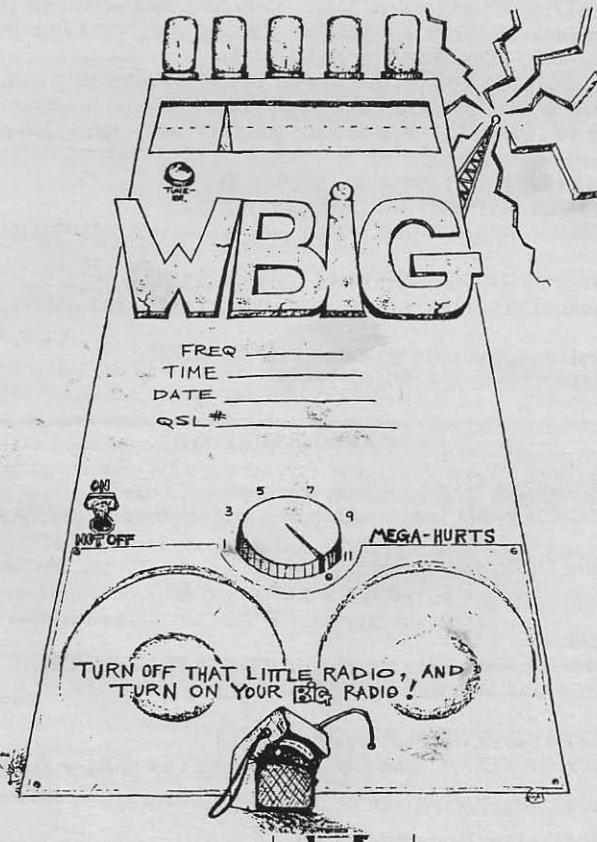


February 1997

The

ACE



DIALOGS

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LATE LOGS

Big Daddy Radio:12/15-2034-6955-LSB. (MP,NJ 444) (JA, NY 455)
Female Broadcasting Interference:11/26-0320-0350-6955.1-USB. (PD,ME as unid PLS QSL)
Happy Hanukkah:12/7-2006-2029-6955-USB. (MP,NJ 242) 12/15-0035-0100-6955-USB. (MP,SD 131+)
KAOS:12/14-0057-0153-6955-USB. (CH,ONT 555)
Mystery Radio:11/24-25-2322-0054-6955-USB. (PD,ME good) 12/15-0312-0337*-6955-USB. (MP,SD 232 as unid PLS QSL)
Omega Radio:12/15-1951-2027*-6954.5-AM. (JA, NY 343) (MP,NJ 131)
ORTQ:12/15-1657-1715-6955-AM. (MP,NJ 545) 12/16-0033-0048*-6955-USB. (MP,SD 232)
Pirate Radio Boston:11/28-1727-1731-6955-AM. (CH,ONT 322) 12/14-1920-1950-6955-USB. (CH,ONT 111/222) 12/15-1720-1748-6955-AM. (MP,NJ 343)
Radio Azteca:12/7-1947-1952-6955AM. (MP,NJ 444) 12/15-0026-0033*-6955-USB. (MP,SD 232)
Radio CSA:12/16-0230-0300-6955-USB. (RP,VA 454) (HS,OH 343)
Radio Free Speech:11/28-1731-1756-6955-AM. (CH,ONT 444) 12/15-1350-1405-6955-AM. (MP,NJ 444)
Radio Garbanzo:12/14-2101-2111-6955-USB. (MP,NJ 323)
Radio Three:12/15-1421-1455*-6955-AM. (JM,PA 455 PLS QSL)
Tellus Radio:12/14-0433-0450-6955-USB. (PD,ME poor as unid) (CH,ONT 333) (MP,NJ 343 PLS QSL)
Up Your Radio SW:11/28-1430-1459-6955-USB. (CH,ONT 323/222)
Voice Of Christmas:12/15-0135-0152-6955-USB. (MP,SD 232) 12/16-0050-0123-6955-USB. (MP,SD 333+)
Voice Of The Purple Pumpkin:12/15-2014-6955-USB. (MP,NJ 444)
WMPR:12/15-1658-1717-6955-AM. (EW,GA PLS QSL)

FROM ACROSS THE POND

British Radio International- PO Box 130,Rueil Cedex,France
Dec.25-0838-0858-6236.34-AM. Instrumental chime song & old Xmas mx. (AY,PA very weak)

Delta Radio-PO Box 130,Rueil Cedex,France
Dec.25-0905-0910+-6290.09-AM. Very faint w/mx & tx. (AY,PA)

Farmers From Holland-
Dec.25-0910-0948-6303.7-AM. Audio better in LSB than USB,decent sig. (AY,PA)
Dec.25-0223-0226-6303.7-AM. Oldies mx,very weak. (AY,PA)

Jolly Roger Radio-PO Box 39,Waterford,Republic of Ireland
Dec.25-0904-0915+-6209.15-AM. Some pop mx & tx,couldn't tell if OM or YL DJ. (AY,PA very weak)

KIWI-PO Box 3103,Onekawa,Napier,New Zealand
Dec.22-0738-0800-7475-USB. Relays of Radio Waves & Radio City. (RB,Germany 141)
Dec.25-0735-0820-7475-USB. Relay of Radio Titanic International. (RR,ONT fair to good)

(RB,Germany 242)

Dec.29-0745-0843-7475-USB. Relays of Northern Music Radio & Rock-It Radio,ACE plug @0800.

(RK,KS 142) (RB,Germany 131) (RR,ONT poor)

Jan.1-0726-0836*-7475-USB. Mx by Jackson,Prince,Billy Ocean,Phil Collins,then relays of R. Dynamite & KOLD. (RB,Germany 242) (RR,ONT fair)

Live Wire Radio-14 Stone Row,Coleraine,County Londonderry,N.Ireland BT52 1EP

Dec.26-0244-0252* & 0306-0308*-3910-AM. Clear IDs & Tcs,tx abt next schedule on 1646 kHz & WMR signal,mx."Smoke On The Water" by Deep Purple. (AY,PA 80-90% copyable!)

Radio Free London-PO Box 99,1st Floor Suite,253 Selhurst Rd.,London SE25 6XT

Dec.22-0455-0800-6399.45-AM. Sig. came up for ID & 'Revival' by Allman Brothers then faded. (ER,NJ 222) (MP,NY weak) Dec.23-0143-0235+-6399.5-AM. Mx by Tom Petty,Greg Kihn, Madonna. (ML,CT 333) Dec.23-0432-0442-3945.8-AM. Tolling bells,OM w/UK accent. (AY,PA decent sig but horrible QRM) Dec.25-0835-0920-3945-AM. Pop mx,hrd OM mention 'brdest'. (AY,PA very weak) Dec.26-0822-0910+-3945-AM. Light mx,some sort of DX pgm. (AY,PA)

Weekend Music Radio-same as for Live Wire Radio

Dec.25-0900+-6284.95-AM. 'This is WMR from Scotland',wish I could have listened longer! (AY,PA good) Dec.26-0253-0310-3909.8-AM. Very weak w/mention of Live Wire Radio. (AY,PA)

UNID

Dec.25-0212-0214+-3916-AM. Pop mx,OM in EG w/Central European accent sd "All of Europe..very,very good morning",mentioned QSL card. (AY,PA good sig but killed by US hams)

Dec.25-0257-0305-3916.92-AM. Rock mx & OM w/UK accent. (AY,PA decent sig but horrible QRM)

NORTH AMERICA-MEDIUMWAVE

RFM-Belfast,NY

Dec.23-0259-0342-1700-AM. Rock & Roll instrumentals,ads. (ML,CT 533)

Jan.1-*0259-0343*-1700-AM. HV w/pgm of big band mx for New Year's,IDs in EE & FF. (JA,NY 344) (ML,CT 423) (SF,NY 111)

WJDI-anncd 570 Ulster Ave.,Kingston,NY 12401

Dec.25-0125-0314*-1620-AM. Host George Donahue w/pgm of mx by The Grateful Dead,Rolling Stones,Joan Baez,The Beatles,Dion & The Belmonts,The Fleetwoods,Jan & Dean,funny homebrew ads for Wagner Security,Johnson's Bondo King Auto Shop,Judah Mansbach FCC Directional Finder System,Recently Stolen Transmissions,Lazy Bow Recliner,Vince Foster Suicide Doll,claimed 15kw,ID as "Clear channel 1620,pirate radio WJDI",sudden QRT. (ER,NJ 555) (PM,VA 555/333 great to hear again!) (JF,RI 444 my first MW pirate!) (GZ,OH 454 in car,311+ @home) (JA,NY 555+!) (NW,ONT fair) (ML CT 555) (SF,NY 555 great show!)

Dec.25-0455-0645-1620-AM. Anncd special Xmas Eve 1996 pgm,oldies mx."Sukiaki" "Walk Right In","Hey,Hey Paula",ads for No Roach Professional Exterminators,Colgate Chock Full O'Nuts,Polident Green,Dial-A-Riot,ID as "15,000 clear watts,WJDI,the king of the pirates",OM read list of listeners who called or e-mailed. (RR,ONT very good) (JC ONT 444)

NORTH AMERICA-SHORTWAVE

6YVOS-Providence,RI

Dec.22-*2256-2331*-6955-USB. Host Pig Pen Marley w/pgm of reggea versions of Xmas songs like "White Xmas","Winter Wonderland","12 Days Of Xmas",Dr.Kervorkian parody spot. (MP,SD 433) (JF,RI 444) (ER,NJ 444) (WH,IL 255 excellent pgm!) (DD CA 233 PLS QSL) (CH,ONT 312) (EW,GA) (EK,Alberta 444 great pgm!) (JA,NY 353) (ML,CT 434) (PD,ME good) (SF,NY 555)

Alan Masyga Project-Providence,RI

Jan.4-2337-2357*-6955-USB. Alan Parsons mx & strange tx. (GZ,OH 232) (RTJ,TX 433)

Anteater Radio-Belfast,NY

Dec.19-2104-2115-6954.8-USB, Chipmunk Xmas tunes,OM sang along w/one. (ML,CT 333)
Dec.21-1300-1320*-6954.9-USB, Truck horn is,funny ads for Dickin's Cider,Al's Airlines,Al's
Dating Service,etc."All I Want For Xmas Is My 2 Front Teeth","Frosty The Snowman",parody of
"Jingle Bells" (BH,PA 211 as unid) (JF,RI 2-343) (ER,NJ 444) (RD,OH 343 as unid)
Dec.21-1708-1721*-6960-USB, Replay of 12/21,1300 UTC pgm. (JF,RI 2-333) (ER,NJ 333)
(CH,ONT 222) Dec.23-1500-1519-6955-AM, Replay of 12/21,1300 UTC pgm. (HS,OH 333)
Jan.18-2201-2227-6955-USB, Oldies mx,one song dedicated to Alice Brannigan of Pop Comm,lots
of QRM. (ML,CT 222) (GZ,OH 232)

Buckeye Radio-QSL info unknown

Dec.25-1945-6955-USB. Op calling for WREC. (NW,ONT poor)

CITH-Providence,RI

Dec.21-*2124-2156*-6955-USB. Xmas show w/"How The Grinch Stole Xmas" by Dr.Suess.
(ER,NJ 333) (LS,OH 353) (PM,VA 444) (BT,PA lost to QRM) (JF,RI 232) (BH PA 322) (JC,ONT
444) (EK,Alberta 323 as unid PLS QSL) (MP,NY 232) (ML,CT 432) Dec.22-1813-1842*-6953-
LSB. Replay of 12/21,2124 UTC pgm. (ER,NJ 333) (BH,PA) (DP,VT 252) (EW,GA)

CSIC-Merlin,ONT & Blue Ridge Summit,PA

Jan.4-1702*-7413-AM. Only caught QRT. (NW,ONT poor)

Fake Radio USA-QSL info unknown

Dec.29-1720-1800*-6955-USB. Replay of George Zeller's Nazi Xmas pgm. (GZ,OH 252+) (JF,RI
242 PLS QSL) (MP,NY tough copy) (SF,NY 322) Dec.29-*1817-1839-6955-USB. Anniversary
fundraising pgm w/punk rock mx,making fun of Yoder,Zeller,Trummel,Arthur,Solid Rock R.,etc.
(JF,RI 242 PLS QSL) (NW,ONT good) (GZ,OH 252) (SF,NY 322) (LS,OH 252)

Female Broadcasting Interference-QSL info unknown

Dec.29-0355-0420*-6955-USB. Mx."Paradise By The Dashboard Light" by Meatloaf theme from
Cops,YL rap mx,sd they'd be back in the future w/maildrop address. (ER,NJ 333 PLS QSL)
(NW,ONT poor PLS QSL) (LS,OH 232 PLS QSL) (RD,TX 333 PLS QSL) (BW,AL 343) (EW,GA
PLS QSL) (HS,OH 433 PLS QSL) (MP,NY 3-444 PLS QSL)

Free Hope Experience-Blue Ridge Summit,PA

Dec.29-1930-1956+-6955-USB. Two OMs in studio discussing survival of species & UFOs,
mailbag,jammed by swishing carrier & bootleg pirates. (GZ,OH 343) (LS,OH 252/353) (BW,AL 454)
(JA,NY 343) (MP,NY) (DP,VT 312) (PD,ME poor) Jan.19-0106-0120+-6955-USB. Some rock
mx but mainly sketches,phony mailbag pgm. (GZ,OH 242)

Friday Radio-Providence,RI

Dec.20-2130-6955-USB. Comments abt the drudgery of the workplace,mx by Nazareth Black
Sabbath,Van Halen. (DP,VT 232) (EW,GA)

Hip Hop Radio-Belfast,NY

Dec.21-*1540-1550*-6955-USB. Via Solid Rock Radio,pgm of rap mx. (CS,MD 322)

Jolly Roger Radio (tent)-QSL info unknown

Jan.5-*1422-1424*-6958-USB. Caught last of test,OM ad 'If this had been an actual xmission you
would have been told how to contact us.This concludes this brdest from J.R.R.' (JC,ONT 322 PLS
QSL)

KAOS-Belfast,NY

Dec.29-0150-6955-USB. Monty Python comedy. (BW,AL) (ML,CT 322)

Key West Radio-has verified logs in ACE

Dec.31-2332-2342-6955-USB. Wished everyone a Happy New Year. (RTJ,TX 444 PLS QSL)

KIND-QSL info unknown

Dec.24-1643+-6955.7-USB. "This is a test xmission from pirate stn KIND". (AY,PA)

KOLD-Stoneham,MA

Jan.1-2227-2240-6955-USB. Tx abt Guy Lombardo,WW2,Glen Miller medley played by Army
band. (RD,TX 433) (WH,IL 255 excellent pgm!) (RTJ,TX 544) (JC,ONT 333) (SB KY fair to good)
(JA,NY 344) (SF,NY 322) (ML,CT 434)

Laser Hot Hits-Merlin,ONT

Dec.21-1513-1540*-6955-USB. Via Solid Rock Radio,pgm of mx by The Rolling Stones,Big
Country,Keith Sweat. (LS,OH 253) (JF,RI 444) (BW,AL 141 as unid) (CS MD 322) (BT,PA 352/321
as unid) (RD,OH 333 as unid) (DP,VT 232 as unid)

Dec.22-*1707-1723-6955-USB. Replay of 12/21,1530 UTC pgm, via Solid Rock Radio. (JF,RI 343)
(BH,PA 333) (RD,OH 322) (ML,CT 444) (SF,NY 333)

Let's Kill JTA Radio-QSL info unknown

Jan.12-*1828-1858*-6955-USB. Sign on w/Taps,lotsa anti-JTA comments,host Mr.X interviewed 3
OMs,sd to call 1-900-Kill JTA to place vote,songs."Born To Kill","What Happened To The Heroes".
(GZ,OH 242 PLS QSL) (JF,RI 444 PLS QSL)

Mystery Radio-Stoneham,MA

Dec.22-*0241-0317*-6955-USB. Pgm of electronic Xmas mx, audio bits from 'It's A Wonderful
Life'. (JF,RI 242) Dec.26-0100-0137*-6955-USB. Replay of 12/22,0241 UTC pgm. (RTJ,TX 333)
(MP,NY 2-343) (SF,NY 211) (JA,NY 333) Dec.28-*2239-2246*-6955-USB. Electronic
instrumental mx,abrupt QRT. (RR,ONT good as unid PLS QSL) (JA,NY 343) (JF,RI 232) Dec.28-
2310-2337*-6955-USB. Techno mx,laugh ID @QRT. (RTJ,TX 444) (BW,AL 444) (EK,Alberta 434)
Jan.18-2246-2324-6955-USB. Instrumental versions of Traffic songs & other tunes. (ML,CT 222/3)

Omega Radio-Moline,MI

Dec.25-1604-1631-6955-USB. Replay of older Xmas show. (RD,TX 222) (JA,NY 343) (SF,NY
322)

ORTQ-Providence,RI

Dec.21-*1537-1610*-6955-LSB. French mx,song "Tiny Angels" by Roger Whittaker. (RD,OH 222)
(JF,RI 444) (LS,OH 252) (DP,VT 444) (BT,PA 454/444) (CH,ONT 333)

Pirate Radio Boston-Stoneham,MA

Dec.22-0454-0521+-6955-USB. Replay of Xmas show w/hosts Charlie Loudenboomer & Mr.X.
(PM,VA 333) (JF,RI 1-242) Dec.24-*1839-1846-6955-USB. Replay of Xmas show. (NW,ONT
good) (RD,TX 323) (DP,VT 211) (JA,NY 455) (HS,OH 444) Dec.27-0115-0149-6955-USB.
Replay of Xmas show. (JA,NY 343) (LS,OH 252) (RD,TX 242) (ML,CT 444) (PD,ME good to fair)

Radio City-Wuppertal,Germany

Dec.21-2015-2037*-6950-USB. Via NA relay,heavy accented OM w/ads for Dial-A- Date,Offshore
Echoes,songs:"Going To Jackson","Pick Me Up Baby",skit abt meeting The Beatles. (LS,OH 252)
(BT,PA 353) (JF,RI 444) (BH,PA 322) (JC,ONT 444 as unid) (RD,OH 333) (DP,VT 343 PLS QSL)
Dec.24-*1356-1416*-6955-USB. Mx by Roberta Flack,songs:"Cigarettes,Women & Wine","Many
Miles Away". (RD,TX 333) (JF,RI 333)

Radio Dr.Tim-Wuppertal,Germany

Dec.21-*1515-1525*-6955-USB. Via Solid Rock Radio. (CS,MD 322)

Dec.22-*1813-1822*-6955-USB. Via Solid Rock Radio,country mx,YL w/ad for Pirate Connection,sudden QRT. (JF,RI 2-343)

Radio Eclipse-QSL info unknown

Dec.28-1525-1533*-6955-USB. Steve Mann w/"Come Back Baby" by J.Geils Band,SD QSL 100% via ACE,1997 preview. (ER,NJ 444 PLS QSL) Dec.29-1647-1657-6949.9-USB. New Years test,looking for signal reports in ACE,quick QRT. (MP,NY good) (ML,CT 434 PLS QSL) Dec.31-1618-1630-6955-USB. Blue Ebonics workbook. (EC,MI 343 PLS QSL) Dec.31-1851-1900-6955-USB. Test for new SSB xmtr. (EC,MI 555 PLS QSL) Jan.1-*1705-1706*-6955-USB. ID,wished Happy New Year. (JF,RI 344 PLS QSL) (DP,VT 343 PLS QSL) Jan.4-*1759-1828*-6955-USB. Phone Freak of the Week & RF Feedback features. (MP,NY 454 PLS QSL) (JA,NY 444 to fade PLS QSL) (RA,PA 322) (DP,VT 433 PLS QSL)

Radio Free Brooklyn-QSL info unknown

Dec.21-1647-1727*-6955-AM. New stn w/host Tony The Pirate,mx by The Guess Who The Cats,The Hollies,The Monkees,Lovin'Spoonful,requested reports sent to Pop Comm dedicated song 'Catch Us If You Can" to the FCC,also ID as WRFB,QRT to eat dinner. (LS,OH 454 good mx! PLS QSL) (JF,RI 444 PLS QSL) (ER,NJ 444 PLS QSL) (CS,MD 555 PLS QSL) (BT,PA 351 as unid) (BH,PA 433) (RD,OH PLS QSL) (DP,VT 232 PLS QSL) (JA,NY 444/555 PLS QSL)

Dec.24-*1733-1818*-6955-AM. Mx by Big Brother & The Holding Co.,The Fugs,The Pretty Things,Rolling Stones,Dave Clark 5,Xmas tune by The Safari's,SD found xmtr in his grandma's attic,op sd he works in a meat packing company,has 3 kids & his wife's name is Tracy,mentioned WHOT & R.Free Speech,also played part of a WHOT pgm,QRT this time because of drinking too much! (ER,NJ 444 PLS QSL) (JF,RI 444 PLS QSL) (AY,PA 555 PLS QSL) (CC,WI 544 PLS QSL) (MP,NJ 333 PLS QSL) (HS,OH 444 PLS QSL) (ML,CT 543 PLS QSL)

Radio Freedom-QSL info unknown

Dec.29-0422-0452-6955-AM. Test brdst w/mx including rock version of 'Ghost Riders In The Sky",QRT w/OM singing in English accent & whistling. (MP,NJ 242 PLS QSL)

Radio Free Speech-Belfast,NY & Blue Ridge Summit,PA

Dec.21-1330-1421*-6955-AM. Bill O.Rights w/replay of his Xmas Holiday Special. (JF,RI 343) (BW,AL 141) (PM,VA 323) (BH,PA 111/444) (BT,PA 454) (RD,OH 555) (CH,ONT 323/222) (DP,VT 242/333) (JA,NY 555 great show!) (RA,PA 333) (SF,NY 444) Dec.22-*1413-1509*-6955-AM. Replay of Xmas show. (BH,PA 333) (JF,RI 444) (JC,ONT 333) (RD,OH 434) (GZ,OH 343+) (DP,VT 211) (MP,NJ 444 good show!) (JA,NY 555) (ML,CT 444 great show!) (SF,NY 333) Dec.24-*1417-1513*-6955-AM. Replay of Xmas show. (JF,RI 3-433) (RD,TX 333) (DP,VT 232) (JA,NY 454) (ML,CT 434) (HS,OH 444 great pgml) Dec.25-0348-0427-6955-AM. Replay of Xmas show. (RA,PA 222) (RD,TX 343) Dec.28-1500-6955-AM. Hrd mx & OM w/low audio. (BW,AL 111) Dec.29-*2147-2200*-6955-AM. New Year's Celebration w/pgm of raunchy mx:"You're An Asshole","Blow Me Tonight","Beer Is Good For You","Only Got A 1 Inch Tool". (BW,AL 111) (SF,NY 554) (GZ,OH 353/252) (LS,OH 354) (WH,IL 133) Dec.31-1906-1935*-6955-AM. Replay of 12/29,2147 UTC pgm. (RD,TX 323) (GZ,OH 343+) (JA,NY 555) Jan.1-0437-0448-6955-AM. Replay of 12/29,2147 UTC pgm. (RTJ,TX 211) Jan.1-*1415-1449*-6955-AM. Replay of New Year's pgm. (JF,RI 343) (RD,TX 343) (ML,CT 433)

Radio Garbanzo-Belfast,NY

Dec.15-*2000-2023*-6955-USB. Fearless Fred w/old Xmas show. (JA,NY 344) Jan.4-1558-1603*-6954.8-AM. Just caught end of show. (MP,NY 353)

Radio Goon-QSL info unknown

Dec.25-0440-0452+-6955.5-AM. OM w/mx:"Piss On The Wall" by J.Geils Band,"I Need To Know" by Tom Petty,"Taxman" by The Beatles,ads for Carter's Little Liver Pills Pepsi, SD "commercial free & license free". (JF,RI 2-333 PLS QSL)

Radio Pepperland-QSL info unknown

Dec.22-1314-1412*-6955-USB. Host Maxwell Edison w/pgm of Beatles mx:"Shake Rattle & Roll","Here Comes The Sun",Beatles interview,Paul McCartney doing a radio promo,SD "All Beatles mx all the time". (BW,AL 131) (JF,RI 333/433/444 PLS QSL) (PD,ME good PLS QSL) (DP,VT 111 PLS QSL) (ML,CT 444 PLS QSL)

Radio Three-may QSL via Dialogs

Jan.19-*2029-2102*-6955-USB. Rock mx by The Black Crowes,played a tune for VOT Unknown Monkey Spanker,SD "a service of Buck McMoney Brdcasting",ID by Buck at QRT. (JF,RI 2-342 PLS QSL)

Radio USA-Belfast,NY

Dec.29-0534-0546-6955-USB. Marching songs,possibly college football songs. (MP,NJ 141) Jan.4-*1632-1701*-6954.8-AM. Joe King w/pgm of punk rock & comedy skits. (MP,NY 353) (GZ,OH 242) (JA,NY 555) (NW,ONT poor) (SB,KY great pgml) (ML,CT 434) (SF,NY 333)

Rock-It Radio-PO Box 5617,Ventura,CA 93005

Dec.20-2251-2322*-6955-LSB. Bennie Dingo w/pgm of oldies mx:"Great Balls Of Fire" "Yakkat Yakkat Yakkat","Pretty Little Angel Eyes",song by Frankie Lymon & The Teenagers. (JF,RI 333 thanks for playing the requests!) (CD,NC 121) (BW,AL 242) (RD,OH 222)

Solid Rock Radio-Belfast,NY

Dec.20-1344-1420-6955-USB. R&B mx. (DP,VT 242) (HS,OH 444) Dec.21-1425-1456*-6955-USB. Xmas brdst,SD also on 105.1 FM. (LS,OH 253) (CS,MD 522) (DP,VT 232) (BT,PA 321) Dec.22-*1310-1317+-6955-USB. Also ID as WSRR,PSAs for injury prevention & anti drug use,R&B mx,SD "You're listening to America's best mx". (JF,RI 3-444/222) (DP,VT 222) Dec.22-1616-1701*-6955-USB. R&B mx,song by Two-Pac Shakur,high blood pressure PSA. (RD,OH 333) (BH,PA 333) (JF,RI 343) (DP,VT 322) (SF,NY 433) (ML,CT 444) Dec.22-1801-1806*-6955-USB. Rap mx,QRT w/"73s". (JA,NY 343) Dec.29-*1346-1433+-6955-USB. OM/YL tx abt the Bible,God,role of the family. (JF,RI 343) (DP,VT 211 as unid) Jan.1-*1454-1519+-6955-USB. Religious pgm recorded in Buffalo,NY. (JF,RI 343) (DP,VT 242)

Stereo Sound Radio-QSL info unknown

Dec.28-*2048-2102*-6955-USB. Colonel Billy Bob w/test brdst using 90 watts,mx by Robert Palmer,David Bowie,Aerosmith,Alice In Chains,requested reports to FRN. (RR,ONT very good PLS QSL) (ER,NJ 333 PLS QSL) (JF,RI 232 PLS QSL) (NW,ONT PLS QSL) (BW,AL 444) (JA,NY 343 PLS QSL) (CC,WI 544 PLS QSL) (GM,VA 444 PLS QSL) Dec.28-2203-2223*-6955-USB. Mx by Santana,CCR & Rod Stewart,SD "if you smoke it be sure to inhale". (NW,ONT) (ER,NJ 222 PLS QSL) (RR,ONT fair PLS QSL) (EK Alberta 434 PLS QSL) Jan.4-2147-2210-6955-USB. Rock mx including 'Do Ya Think I'm Sexy" by Rod Stewart. (RTJ,TX 444 PLS QSL) (JA,NY 344 PLS QSL) (ML,CT 333 PLS QSL) (RP,VA 333 PLS QSL) (SF,NY 444 PLS QSL)

Tellus Radio-Providence,RI

Dec.28-0243+-6955-USB. Pgm of AC/DC mx:"Dirty Deeds","Hells Bells". (AY,PA) (ML,CT 222/121 as unid PLS QSL)

Dec.29-*0438-0520-6955.1-USB. Special pgm dedicated to John Redford in Canada,all AC/DC tunes. (DD,CA 444 PLS QSL) (LS,OH 252) (BW,AL 343) (MP,NJ 344) (MP,NY 353+)

The Gasman-Merlin,ONT,Blue Ridge Summit,PA & Providence,RI

Dec.21-*1430-1502*-6950-AM. Gruff voiced OM w/mx by The Hooters:"South Ferry Road","And We Danced","All You Zombies",PSAs for Necrophilia Foundation,VD,op SD "the best thing about hooters is that they come in pairs",parody mailbag segment. (PM,VA 444) (BT,PA 554/551) (BW,AL 141) (LS,OH 454) (CS,MD 555/433) (BH,PA 222 as unid) (RD,OH 444) (DP,VT 343) (RA,PA 343 to fade) (SF,NY 443) Dec.21-2157-2208+-6955-AM. Replay of 12/21,1430 UTC pgm. (LS,OH 253/131) (RD,OH 444) Jan.5-*0000-0028-6955-USB. Replay of 12/21,1430 UTC pgm. (GZ,OH

242/242- as unid) (RTJ,TX 333)

The Talking Pirate-QSL info unknown

Dec.25-*1747-1809*-6955-USB. New stn w/OM playing comedy by Jeff Foxworthy abt rednecks, sd located in mid-Atlantic east coast area, live Tes. (RR,ONT very good PLS QSL) (JC,ONT 444 PLS QSL) (JF,RI 444 PLS QSL) (LS,OH 252 PLS QSL) (CD,NC 354 PLS QSL) (JA,NY 344 PLS QSL) (ML,CT 333 PLS QSL) (SF,NY 444 PLS QSL) Dec.25-*2100-2112*-6955-USB. Comedy by Jeff Foxworthy abt the Olympics, Southern lingo, op sd 'Stay in good humor & have a Merry Xmas'. (AY,PA PLS QSL) (JF,RI 444 PLS QSL) (GZ,OH 343) (NW,ONT good PLS QSL) (RD,TX 555 PLS QSL) (DP,VT 333 PLS QSL) (JA,NY 454) (CD,NC 121 PLS QSL) (PD,ME fair as unid PLS QSL)

Dec.26-2125-2154-6955-USB. Pastor Robert Schueller on happiness, Jeff Foxworthy comedy. (LS,OH 253 PLS QSL) (BW,AL 343)

Totally Bogus Voice Of The Healing Herbs (tent.)-QSL info unknown

Dec.22-2022-6955-USB. Possible ID & BRS drop. (MP,NJ 121 PLS QSL)

Up Against The Wall Radio-Providence,RI

Dec.21-*1805-1848*-6955-USB. Owsley w/Xmas parody tunes: 'I Am Santa Claus', '12 Pains of Xmas', 'There's Another Santa Claus', 'I Came Upon A Roadkill Deer', 'Didn't I Get This Last Year?'. (LS,OH 252) (JF,RI 242) (ER,NJ 444) (BW,AL 343) (BT,PA 353) (BH,PA 444) (JA,NY 455) (DP,VT 131) (ML,CT 333) Dec.22-1509-1535-6955-USB. Replay of 12/21,1805 UTC pgm. (BW,AL 343) (JF,RI 242) (PM,VA 444) (BH,PA 433) (MP,NJ 242 as unid PLS QSL) (ML,CT 333) (SF,NY 455) Dec.29-1940-6955-USB. Pgm of Led Zeppelin tunes, quick QRT. (BW,AL 454 best sig of the weekend!)

Up Your Radio Shortwave-Blue Ridge Summit,PA

Dec.21-*1727-1756*-6955-USB. Woody B.Serious w/pgm of mx by Alan Sherman, sd show was called 'The Alan Sherman Project', mentioned 'semi non-political brdcst'. (JF,RI 344) (DP,VT 433) (JA,NY 454) (BT,PA 353) (ER,NJ 444) (LS,OH 353) (BH,PA 323)

Dec.25-1543-1550-6952-USB. Replay of 12/21,1727 UTC pgm. (JC,ONT 433) (RD,TX 444)

Voice Of Anarchy-Blue Ridge Summit,PA

Dec.29-0008-0016-6955-AM. Pgm of polka mx, mentioned Chicago. (RTJ,TX 222)

Jan.1-*2243-2303-6955-AM. Mx: 'American Woman', 'Great Balls Of Fire', big band mx. (JF,RI 433 lost @2258) (RTJ,TX 211) (ML,CT 544) (CD,NC 241)

Voice Of Bizzaro World-Huntsville,AL

Jan.4-1605-1621+-6955-LSB. Xhem w/pgm of synthesized mx, repeated Star Trek theme songs, news & various features w/everything backwards. (GZ,OH 353+ clever production!) (SB,KY fair) (GM,VA 333 PLS QSL) (JA,NY 454) (HS,OH 444) (DP,VT 322) (SF,NY 555 cool show!)

Voice Of Christmas-Providence,RI

Dec.21-*2159-2245*-6955-USB. Looney Tunes Xmas mx: 'Have A Yourself A Looney Xmas', 'We Need A Little Xmas', 'Santa Claus Is Coming To Town', 'Jingle Bells' by The Singing Dogs, 'I Want A Hippopotamus For Xmas', 'Grandma Got Run Over By A Reindeer', Charlie Brown Xmas mx. (JC,ONT 333) (EK,Alberta 343) (JF,RI 344) (JA,NY 333) Dec.22-*0407-0453*-6955-USB. Chipmunk Xmas tunes. (LS,OH 152) (BW,AL 131 good show!) (PM,VA 454) (MP,NJ 242 as unid PLS QSL) Dec.22-*2150-2236*-6955.3-AM. Replay of 12/21,2159 UTC pgm. (ER,NJ 444) (JF,RI 343) (BH,PA 211) (GZ,OH 242) (RP,VA 323) (RD,OH 222 as unid) (DP,VT 434) (MP,NY 434) (JA,NY 454) (CD,NC 121) (ML,CT 523) (SF,NY 423) Dec.24-*1600-1732*-6955.3-AM. Replay of pgm w/Chipmunk Xmas songs. (JF,RI 444) (AY,PA) (DP,VT 343/444) (JA,NY 455) (ER,NJ 444) (MP,NJ 323) (CD,NC 132 to fade out) (SF,NY 543)

Voice Of Helium-Merlin,ONT, Providence,RI & Blue Ridge Summit,PA

Dec.21-*2131-2158*-6955-LSB. Host Oly The Elf w/songs "We Are Santa's Reindeer" "Santa Got

A DWI", "Somebody Stole My Santa Claus Suit", "Nuttin' For Xmas", ad for The Johnson Sock, Nox Nixon For Airco promo, sd 'far more entertaining than Radio 3' Xmas wish list parody of several Dxers, funny story abt how the angel came to sit on the Xmas tree, sd 'A parody production from The Fox'. (LS,OH 252) (JF,RI 444) (RD,OH 333) Dec.22-0210-0235*-6955-USB. Replay of 12/21,2131 UTC pgm. (BW,AL 141 very funny show!) (PM,VA 322) (RD,OH 211) (CS,MD 311) (EW,GA as unid PLS QSL) Dec.22-*1500-1527*-6960-USB. Replay of 12/21,2131 UTC pgm. (GZ,OH 252) (JF,RI 444) (DP,VT 333) Dec.22-*2000-2027*-6955.3-AM. Repeat pgm. (ML,CT 434) (BH,PA 322) (JF,RI 242) Dec.29-0322-0335-6955-USB. Repeat pgm. (RR,ONT good)

Voice Of Indigestion-QSLs via PIPA & Dialogs

Dec.25-1814-1843-6955-AM. 'Jingle Bells' medley, OM sd hello to various Dxers wished listeners a Merry Xmas, instrumental version of 'Little Drummer Boy'. (JF,RI 444) (RR,ONT poor as unid PLS QSL) (LS,OH 353/151) (DP,VT 423 PLS QSL)

Voice Of Juliet-Merlin,ONT

Jan.4-1816+-7425-AM. Mx by Elastica. (NW,ONT poor)

Voice Of Radio Freedom-QSL info unknown

Dec.29-1613-1641-6955-AM. Mx by Outlaws, Pearl Jam, Allman Brothers, sd test. (GM,VA 323 PLS QSL) (JA,NY 343/555 PLS QSL) (RP,VA 131 PLS QSL) (SF,NY 322 PLS QSL)

WARR-QSL info unknown

Dec.22/23-*2350-0032*-6955.2-USB. Captain No-Beard w/mx by Guns & Roses, tune 'Up In Smoke', ad for NORML. (GZ,OH 242+-343) (JF,RI 2-343 PLS QSL) (RD,OH 312) (EK,Alberta 454) (PD,ME) (SF,NY fair) Dec.28-0100-0105-6955-USB. Rock mx, ID & ad. (MP,NY tough copy)

Dec.29-0043-0123*-6955.2-USB. Mx 'Let's Go Smoke Some Pot', funny skit abt the Anti-Christ, spots for NORML, High Times, sd 'your favorite pirate stn'. (RR,ONT good) (JF,RI 444) (RTJ,TX 322 PLS QSL) (WH,IL 154/111) (EK,Alberta 322 great pgm!) (CD,NC 221) (HS,OH 433 PLS QSL) (ML,CT 222/333) Jan.6-0009-0102*-6955.2-USB. Lots of growling IDs, asked listeners to send a nickel bag into QSO. (JC,ONT 333 PLS QSL) (GZ,OH 242) (CD,NC 343 to fade out)

Jan.12-0107-0149-6955-USB. Tx abt setting up a pirate TV stn, played a song abt pot. (ERJ,NJ 223 PLS QSL) (DP,VT 111 PLS QSL) (ML,CT 222)

WBBH-QSL info unknown

Jan.12-1905-1935-6955-AM. Light folk mx, sd from a school of mx, Providence, RI QTH. (SB,KY poor to fair)

WBIG-Belfast,NY

Dec.22-*1928-1956*-6955-AM. Big Mike w/pgm of hard rock mx, QRM from WLIS. (JA,NY 344)

Dec.22-2034-2053+-6955.1-AM. Premier brdcst, OM w/hard rock mx, sd to turn off that little radio & turn on the big radio w/their rock mx. (GZ,OH 242+) Dec.29-1950-6955-AM. Played 'Happy, Happy, Joy, Joy' song, Green Day tune. (DP,VT 211) (RTJ,TX 111 as unid PLS QSL)

Dec.31-2200-2201*-6954.9-AM. Just hr'd ID & maildrop given. (JF,RI 433)

WGLR-Belfast,NY

Dec.21-0039-0124*-6955-USB. Guy Gardner w/repeat of Xmas pgm. (ER,NJ 333) (JF,RI 242) (LS,OH 252) (BW,AL 222) (DP,VT 111 as unid) (ML,CT 333) Dec.21-1549-1638*-6955-USB. Replay of Xmas pgm. (ER,NJ 444) (LS,OH 253) (BH,PA 433) (DP,VT 232/333) (RD,OH 423) (JF,RI 444) (BW,AL weak as unid) (CH,ONT) (EW,GA) (HS,OH 444) (JA,NY 344) (SF,NY 544)

Dec.25-1516-1600*-6955.2-USB. Replay of Xmas pgm. (BH,PA) (RP,VA 322) (JC,ONT 444) (ER,NJ 444) (DP,VT 333) (LS,OH 252) (RD,TX 444) (MP,NJ PLS QSL) (JA,NY 555)

WKND-Blue Ridge Summit,PA

Dec.29-1439-1612-6954.7-AM. OM w/tx abt the Bible, Satan, some rap mx. (JF,RI 433/444) (MP,NJ 434) (MP,NY 454) (DP,VT 412/333) (PD,ME good as unid) (SF,NY 211 as unid PLS QSL)

Jan.1-0021-0033-6955-USB. Several Chuck Berry songs including "Good Golly Miss Molly". (RTJ,TX 323)
 Jan.1-2042-2108-6955-USB. Live & studio U2 mx. (ML,CT 544/131 PLS QSL)
 Jan.1-2215-7-6955-USB. Rap & reggea mx, QRM from KOLD. (WH,IL 133 PLS QSL)
 Jan.4-0008-0022-6955-AM. Oldies including "A Summer Place". (RTJ,TX 111 PLS QSL)
 Jan.5-1822-1823*-6955-AM. Song "You Got Another Thing Coming". (JA,NY 343 PLS ID/QSL)
 Jan.5-1905-1931-6955-LSB. Eric Clapton tunes. (ML,CT 544 PLS QSL)
 Jan.5-1959-2012-6955-USB. Little Richard tunes. (ML,CT 434 PLS QSL)
 Jan.11-1927-1944-6955-USB. Bob Dylan concert mx. (ML,CT 232 PLS QSL)
 Jan.12-1600-1645*-6955-AM. No ID.played big band mx such as 'Begin The Begeen'. (RP,VA 444 PLS QSL)
 Jan.12-1719-1749-6955-2-AM. Big band/swing mx, audio trouble at start. (ML,CT 434 PLS QSL)
 Jan.12-*1907-1927+-6955-AM. Clapton's "Sitting On Top Of The World" & several by Johnny Cash including "Ring Of Fire"; "Sunday Morning Sidewalk"; "I Walk The Line". (JA,NY 242 PLS QSL)
 (JF,RI 242/444 PLS QSL)-maybe WOLD testing. (JF)
 Jan.12-*1942-1953*-6954-USB. Played songs abt El Paso,Mexico & outlaws. (ERJ,NJ 444 PLS QSL)
 Jan.12-*2141-2146*-6955-USB. Tx abt leading our boys into war,shoveling shit during WW2. (ERJ,NJ 333 PLS QSL)
 Jan.19-*1650-1709*-6955-USB. Rock mx,possibly by Foreigner. (JF,RI 444 PLS QSL)

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Late breaking news from Bud Stacey

KIWI Radio will be relayed via WRMI, Miami, 9955 kHz
 on Sat, 2/22 and Sat., 3/29 10 - 10:30 UTC..

DX NEWS OF INTEREST

Please note that I have changed my e-mail address.Your contributions to this column should go to <Joe FLIPS@aol.com>.The old Compuserve address has been cancelled.

I have received several reports at Box 28413 for WBBH & FBI Radio.As of right now the ops have not contacted me about using the drop so I don't know where to forward the reports.If anyone knows where I should send them please let me know ASAP.Thanks!

Speaking of maildrops,the drop operator of Box 605 in AL informs me that the address has changed.The new one is PO Box 11522,Huntsville,AL 35814.Mail sent to Box 605 will be forwarded to the new box #.See ya next month!

Deadline for March Dialogs: February 20th

NEW YEAR CHANGES:

Perhaps you've already looked at the back cover and noticed something a little different about it? That's right, Kirk Baxter has turned over the helm of the ACE presidency to none other than Pat Murphy. Kirk has devoted much effort to make the ACE a fine publication and a great club! We can't possibly thank him enough for all the hard work that he's done on behalf of the club. Pat Murphy is a long time radio enthusiast and a political consultant who comes to us with some superb ideas on how to make the club grow in the 90's. As a result of these changes, the ACE PO Box is now officially moved to Norfolk, VA (check the back cover or Veried Response for specifics). Pat has more changes for the club in mind, so be sure to stick around. And while you're at it, why not drop him a line wishing him all the best in his new position? the acepubs (acepub@aol.com)

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with help from the VR Troopers and other good Friends. VR is electronically transmitted to A*C*E HQD on or before the 23rd of each month; please send your input and comments to the above address to arrive prior to the 15th. Your active participation in the form of input, reports, suggestions, and/or constructive criticism is solicited and welcomed. Unless otherwise attributed, opinions in VR are those of this mildly disturbed individual and should not be misinterpreted to represent The A*C*E as an organization, or any other sane person for that matter. Got a beef? Comments and complaints should be directed to this columnist in triplicate for round-filing - and NOT to any other address.

"There is at least one good thing to say about punctuality - it is a sure way to help you enjoy a few minutes of complete privacy." -O. A. Battista

What's News
the media report

The March issue of The ACE will be a true milestone in the history of Free Radio: It's our 15th anniversary as a club! The very first, complimentary, issue was mailed to 21 people in March of 1982, and 15 of us became Charter Members. Since then Your club has grown to a solid 200 (give or take a few) members and remains The Source for information on the North American pirate scene. Congratulations and thanks are due to co-founders Darren Leno and Lani Pettit, long-suffering President Kirk Baxter - as well as to each and every one of You, the dues-paying members and readers. Give yourself a hearty pat on the back! And we hope to see you all at the Winter SWL Fest to help us celebrate!

After eleven years as ACE President, Kirk Baxter has resigned, citing personal reasons. Baxter, possibly better known as "Mr. ACE", has spent untold hours and a fair amount of money out of his own pocket since December, 1985, to keep The ACE together; he's been our pillar of stability. Replacing him as President (king?) is Patrick Murphy, who brings to the club unflagging enthusiasm, considerable experience, and managerial skills. The new mailing address for Club Hdq becomes: PO Box 12112, Norfolk, VA 23541 effective immediately. Welcome to the staff, Pat, and Kirk: You will definitely be missed!

As you may remember, recently Radio Free Speech editorial director Earl Pitts was arrested and charged with spying for Russia. RFS mouthpiece Bill O. Rights immediately issued a statement designed to convince us that there could actually be TWO Earl Pitts', but even he acknowledged that there couldn't be much better deep cover than employment with the CIA. Except, maybe, for the editorial position with Radio Free Speech, hey Bill? We will be watching the development of the case, and certainly wish Earl the best.

Ever heard of Radio Free Lenawee? Probably not, but the FCC has and so have several thousand people in and around Adrian, MI, a town of perhaps 25,000 people that is situated about 30 miles NW of Toledo, OH, and maybe 60 miles SW of Detroit. Adrian is home to one licensed AM station and three FMs, but RFL didn't feel that the music they presented was of sufficient interest to the people of the town. The Operator of the station is Rick Strawcutter, pastor at the Church of the Lord Jesus Christ, who does some live broadcasting from his church offices. Most of the day's programming comes from the American Freedom Network. RFL uses a Bext PF250 transmitter to develop its output of 95 watts, feeding that into a Celwave antenna. The signal blankets the town and is audible into the nearby countryside. Pastor Strawcutter apparently chose to run 95 watts as a kind of challenge to the FCC - since they will not consider a license for anything less than 100 watts. In fact, when FCC representatives tried to "inspect" the station, they were unable to cite their "authority to inspect an

unlicensed station," said Strawcutter, who also disputes the "pirate" label for his station, saying, "(the term) 'pirate' infers you are doing something wrong." Needless to say, the FCC is continuing to investigate. We'll keep you up to date on this story. [Radio World, 08 Jan 97, pgs 7 & 13]

"It is well, when judging a friend, to remember that he is judging you with the same godlike and superior impartiality." --Arnold Bennett

The Swappe Shoppe

buy, sell, trade announcements Free to A*C*E members

Please be concise but complete: If you are looking for something accurately describe what you want; if you're offering something for sale give make, model, honest condition, and asking price. And please help me keep these ads up to date! NO collect calls unless otherwise specified.

Wanted:

- Allied-Knight rcvrs, xmtrs, xcvrs, and catalogs from the 60s and early 70s. Contact: John Vercellino, 6921 Springside Ave, Downers Grove, IL 60516.
- New Zealand's free radio specialist needs recordings of US legal and pirate stations for a Radio Sound Archive. If you can contribute contact: SMR via Box 1, Belfast.
- Realistic DX160 rcvr. Contact: Richard McCarthy, 26842 Ivy Way, Madison, AL 35758, or call (205) 353-4485.
- USA and Euro Pirates: Yr jingles & promos are needed by the Op of SMR for a 7" compilation. Send contributions via Box 1, Belfast, and help preserve Free Radio history.

For Sale:

- Upgrade books for 10-meter radios: Uniden, Realistic, RCI, Ranger, Sommerkamp and more. Improvements to xmit, rcv, synthesizer and audio sections - no crappy CB junk! Inquiries require a #10 SASE, all others ignored. Contact: Bud Stacey, PO Box 907, Satsuma, AL 36572.
- Various FT243 crystals for older Heath & Johnson rigs; 90, 43, 41 & 19 meters: US\$10/ea. Contact: jta for complete list.
- Now you can enjoy your favorite pirate programs in the privacy of your own home or car without the usual noise and static! The DVS Archive contains nearly 400 programs from more than 100 different NAm stations, and the cost is absurdly low: only \$2 per program (\$4 for two) if you supply the tape, or for \$6 DVS will also provide a C90 cassette. For a list of what's available, send a #10 SASE to: DVS, POB 1, Belfast, NY 14711.
- Ever wonder how to broadcast "legally" without a license? Want to serve a small area of town, or around the school? "Adventures in Part 15 Broadcasting" is a clear, concise overview of the hobby and how it's done; what's permitted and what's not. Your copy is only \$15 postpaid from: Bud Stacey, PO Box 907, Satsuma, AL 36572.

"A little government and a little luck are necessary in life, but only a fool trusts either of them."
--P. J. O'Rourke

OFF tHE wALL
the rumor center

ADD to Box 293: Voice of Helium, WAOJ...

ADD to Box 605: Voice of Bizarro World... [see note below!]

ADD to Box 28413: The Fox, The Gasman, Voice of Helium...

Word from Box 605 is that the maildrop address is changing. The *new* address is: Box 11522, Huntsville, AL 35814. As always, mail sent to the previous Box will be forwarded for one year...

And note the following: Neither Back-to-Beck Radio or WARR have contacted me for maildrop service(s). Please *do not* send reports here for either of them until such time as there is an announcement in this column that the service has been requested, since the mail cannot be forwarded...

You *must* have heard the return of WJDI on 1620 kHz on Xmas Eve - he only ran 15 kW... Yes, 15 *thousand* watts! The signal here was a solid and steady 20db over S9, and he was heard in St Louis on a portable radio using only the whip antenna! What a great signal. Wonder how many heard RFM on New Year's Eve on 1700 kHz..?

You probably know that Radio Beijing uses 6955 kHz from 2000 until 2230 UTC, but did you know that they also use the frequency from 1400? Have not been able to determine a s/off time for that transmission...

Here's another edition of the ever-popular and thoroughly patented Gripe List, this time from Greg Myers of Richmond, VA: Vox America (4/95), Black Rider Radio (7/95), The Asylum (7/95), WBRY (12/95), ROCK (1/96), Chuckee Cheese's Pizza Parlor (1/96), and Radio Free Radio (2/96). Greg: so far *nobody* has gotten a QSL from Vox America (even for \$3 cash!) or Chuckee Cheese; Black Rider R was good about QSLing - maybe a follow-up to Box 28413 would help?; WBRY I've never heard of - maybe WBRY/Brickyard Radio? - and he hasn't QSLed anyone yet, either; The Asylum has QSLed but takes his time; ROCK was pretty good although slow, which is understandable since he doesn't use a 'drop. I'm sure Greg would be overjoyed to accept belated QSLs to: Box 17186, Richmond, VA 23226...

LAST CHANCE! If you're going to vote in the 1996 ACE Pirate Poll you only have the rest of February to do so. At the risk of being redundant, here are the basic groundrules: You must vote for stations you actually heard during 1996, you may cast up to 12 votes (6 positive and 6 negative) divided equally between two the categories (programming and technical) but you are NOT required to be negative if you do not wish to be, and we would like a brief statement explaining your choices. Your ballot must be received at PO Box 1, Belfast, NY 14711, no later than 28 February, 1997, to be counted. Results will be published in the April, 97, Veried Response. We heartily encourage your participation; here's a chance to let the Operators know what you really think! And bear in mind that if you don't vote, you don't have any grounds to complain later...

Question: whatever happened with the Pirate DX Competition that was held over the Xmas holiday 1995? Never saw so much as a list of entrants, let alone winners..?

This month we continue the "studio series" with input from the head man of world-famous Radio Garbanzo with some

Production Tips by Fearless Fred

JTA asked me to write a brief article on studio production for publication in VR. This posed two major problems for me: (1) the word "brief" is not in my vocabulary, and (2) what can I write about that would really help home producers? So, please bear with me on this somewhat brief and hopefully helpful sojourn.

The one production bugaboo that truely cannot be explained away by "freedom of expression" or "experimental" is: Looseness. Nothing by itself makes a studio effort scream "Amateur" more than a loose or sloppy final mix. Maybe I can give you a few pointers here. First, you may be trying to achieve a "free-wheeling, experimental, seat-of-your-pants" production that eschews any constraints or guidelines, and that's fine. But if you take that attitude when you're doing your final mixdown, well it ain't free-wheeling; it's more like lazy or sloppy. You need to get into the habit of making (and following) a mix-down log. What's a mix-down log? Nothing more than a list of elements. This is *not* a constraining "show map" that tells you where to go, but rather a production tool.

Let's say you have three funny commercials, six songs, two stand-up sketches and two homemade skits to put into your show. All these go into your mix-down log. For each of these elements you need to note the source (what they're on; i.e.: tape 3, CD, live script, etc), how they start (fade-up, cold & loud, 12-second intro, etc), how they end (fade, cold, applause, out-cue, etc), and what level is optimum for playback. I always log my elements in the order they'll be used, but if you

want more of a free-form show that'll work, too. Just make sure that *everything* you might possibly use is logged before you go for your final mix-down. You can eliminate most surprises that way.

The mix-down log is there to help you, not constrain you. And if you don't have much to do one of these snowy weekends, you can go through most of the studio, logging your favorite songs, fake spots, and what have you, clearing the way for future free-form show, if you're so inclined. Me? I'm just too damned lazy to do free-form shows. Why? Because the only thing I hate worse than studio surprises is ... sounding like an amateur!

Next, we need to cue the elements properly. CDs are easy, of course, but with a caveat: Always check to make sure the desired track actually starts at "0:00" before you use it, and I've found several that do not. If you unpause the track and it starts counting at "-0:03", for instance, you'll need to let it roll up to "0:00" and then pause again - NOW your track is ready to run when unpause. But, you need to check it - and log it - ahead of time. While you're previewing CD tracks, *always* check the end of the desired track to see how it ends. Is the ending cold? If so, you'll really need a good, quick slam cue into the next element or ... you'll SOUND LIKE AN AMATEUR! A fade-out ending is much more forgiving since you can run overtop of the fading material. Again, check it and log it beforehand.

We also need to tight-cue cassettes. Find the approximate location of your desired element: Play the tape with your finger on the pause button. When the first little "burp" of desired sound is heard, pause the tape IMMEDIATELY. Pull the tape from the tape well; take a pointed object like a pencil (I use the point from a kiddie compass), stick it on one of the spindles on the left-hand tape reel. Note the position of that particular spindle, then move it one-quarter-turn clockwise. Put the tape back into the machine. Press PAUSE *first*, then press PLAY. You now have a cassette tight-cued for playback immediately after it is unpause. Do *not* use the normal "finger" trick; you only get a tight-cue that way by luck. One-quarter-turn with a pointed object will give you consistent results.

I've found that it's much easier to get consistently tight tape cues on a deck with "old-fashioned" manual clutch pause, rather than a fancy-assed logic-controlled transport, but hey; it's your call. Whatever setup you have, like anything else: Practice makes perfect. One final thing: Your cassette element needs to be previewed also: How does it begin? How does it end? Proper playback level? Log it!

A few more things to consider that will help when doing your final mix: Keep several work tapes on hand in the studio. The best way to do a final mix is to have each taped element ON ITS OWN TAPE! Then you can cue all the tape-based elements before you start a final mixdown. If you don't want to invest that much into tapes, at least use two or three and have a separate tape deck, not connected to the mixer, for cueing. Any cheap one will do. This eliminates having to bang mixer channels into and out of cue mode - and one very BIG cause of studio surprises ... when you forget. And in the heated atmosphere of final mixdown, it does happen.

Notice that I've said nothing about building a show by pausing the recording deck between elements. Frankly, you might make a passable show but it will *never* sound truely professional because you need to achieve flow from one element to the next, and there's just no way to do it when you have hard chops between elements. Even with airtight cueing, instead of flow, it's more like a staccato effect. If you still want to produce that way, at least try some of the ideas here. I think you'll find yourself cursing less and producing better.

So there you have it; some nuts and bolts production techniques from Fearless Fred. Pretty dry, though. The thing is, ha-ha's take up space and JTA said to be brief. The book will be funnier, I promise. Have fun, and make some shows that you'll still be proud of 20 years from now. FFFR!

Thanks for a great and informative read, Fred! Some real good tips there. In March we'll feature another article on computer production by Woody B. Serious of Up Your Radio, and in April a follow-up feature from Bill O. Rights on creating audio misdemeanors in the privacy of your own home. Stay tuned!

Veried Response presents another ACE special feature: Free Radio QSL Statistics
formerly: The Scoreboard --- updated: 21 Jan 1997

KEY:

NAm = North American Pirate QSLs, including Canada For = Foreign Pirate QSLs, outside NAm
dif = number of different stations represented Tot = total different Pirate QSLs, NAm + For

name-state	NAM/dif	pirates For/dif	cland Tot	cland Tot/dif	Best QSL
G Zeller-OH	409/293	9/9	302	8/8	WHBH bust
T Provance-OH	430/251	21/16	267	14/11	Vo Acid
J Filipkowski-RI	520/254	15/9	263		KMOM panties
J Arthur-NY	432/235	19/15	250	3/3	SML ltd
E Suter-VA	338/224	21/20	244		RBCN T-shirt
N Wolfish-ONT	363/219	10/7	226		R Condor Intl
P Murphy-VA	248/196	19/15	211		CSIC chicken
E Rausch-NJ	237/172	17/13	195		FRSVC Holland
J Coatsworth-ONT	213/173	26/20	193		KMOM
E Cronkright-MI	176/176	9/9	185		Vot Blue & Grey
R Ross-ONT	200+/151	35/26	177	50/37	KIWI
C Collins-WI	213/174	1/1	175		Primitive Radio
R Pfaff-VA	165/152	21/21	173	9/9	R Amazonia beer can
JD Stephens-AL	182/147	9/8	155	8/8	R G'day
G Connor-PA	177/140	13/11	151		Vot Abnormal
B Stacey-AL	246/130	2/2	132		Zepplin R WV
Y Lewis-IL	178/112	20/12	124		JRR - 6229
W Taylor-PA	138/103	12/11	114		Vot Lumpfish
C Lobdell-MA	90/75	29/27	102		R Mi Amigo
C Smolinski-MD	103/87	15/12	99	3/2	VoVoyager bust
E Kusalik-AB	129/73	21/21	94	89/54	R G'Day
A Spremo-NY	138/83	13/8	91	1/1	all of them
J Rose-VA	171/82	6/3	85		R Korak Intl
S Gentry-IL	128/76	6/3	79		KMCR
M Leclerc-CT	121/76	2/2	78		RBCN
R D'Angelo-PA	69/63	18/15	78	29/27	HeMan R
N Grace-INDO	94/68	9/9	77	5/5	Ondas del Mayo
R Pearce-VT	78/64	2/1	65		R Doomsday
B Shelley-CA	70/61	1/1	62		KIWI
S Rogovich-VA	56/52	2/2	54		R Clandestine
V Havrilko-FL	56/39	14/12	51		R USA
J Laws-QUE	54/43	1/1	44		Partial India R
J Foster-MI	53/44		44		WORK
F Bergman-WI	76/41	1/1	42		R Doomsday
M Schmehl-PA	68/36	5/3	39		PR Boston
E Bloomfield-IL	75/39		39		CSIC chicken
S Foehner-NY	54/34		34		WORK
R Ruger-CA	54/33	2/1	34		KIWI
P Grote-MO	40/32	2/2	34		R Doomsday
E Wiley-GA	45/33		33		VotB&G, KDED
R Doehner-TX	38/27	1/1	28		Vo an American
G Lytle-TX	31/25	6/1	26		KIWI
E Reynolds, NJ	30/21	1/1	22		Live Wire R
G Allinson-NC	16/16	4/4	20		R Morania
M Carroll-TN	21/17	1/1	18		WKND
A McCormick-WV	17/15		15		WJDI
B Wooten-GA	16/13		13		Vot Blue & Grey
C Cuomo-PA	11/10		10		WLIS
T Mazanec-OH	11/10		10		R Garbanzo
C Harkins-ONT	15/9		9		
H Short-MA?	10/9		9		

The ACE QSL Statistics appear in the Feb, May, Aug, and Nov editions of Veried Response. Kindly update your totals in January, April, September, and/or October for inclusion; mail them to: ACE Stats, PO Box 1, Belfast, NY 14711.

You will notice that The Stats have been purged somewhat, to reflect those who are (1) still active in The ACE, and/or (2) have updated their totals or sent reports recently. If your name and stats have been removed and you'd like them replaced, please update the info. And thank you for your continued support!

"Say and do something positive that will help the situation; it doesn't take any brains to complain."
--Robert A. Cook

under the door...
the QSL report for February, 1997

Tony Benbenek discovered that the snowplow had delivered his mailbox to his porch, and it contained a full data "State of Massachusetts" card from Pirate Radio Boston signed by Charlie Loudenboomer in 23 days, a full data "season's greetings" sheet (#15) from WGLR (via RF Speech) in 26 days, and a full data pink sheet with ruler, sticker and newsletter from Radio Free Speech signed by Bill in 17 days.

Joe Filipkowski skied to the mailbox for a full data card (#539) from WREC signed by PJ Sparx in two months, a full data card (#59) from 6YVOS signed by Pigpen Marley in about one year, two partial data "Barney" sheets from Totally Bogus Radio Three in 44 days, a full data card (#2) from CellBlock 13 signed by Warden Cleaver in 15.5 months, a full data "pirate map" sheet (#24) from Jerryrigged Radio signed by Simon Bar Sinister in two months, a full data certificate and letter from Tellus Radio in two months, a partial data sheet (#1) and infosheet from WRMC signed by Pirate Jeff in about three months. and a full data, large, multi-colored card from WJDI signed by George Donahue in about ten days.

"Grandma" Gigi Lytle swooped to her mailbox to find a full data sheet (#157) with sticker and newsletters from WPN signed by Captain Squirtlong in 56 days, and a full data "Monterrey Jack-O-Lantern" sheet (#15) from Polka Shortwave in 67 days.

Ed Kusalik sent the sled dogs out to get a "tic-tac-toe/tombstone" card from WJFK for unID log in DiaLogs, a full data sheet (#1062) from WLIS signed by Charles Poltz, a full data "Haile Selassie/Loin Flag" QSL from 6YVOS in one year, a full data card (#31) from Radio Eurogeek signed by Chuck Putz in two months, a full data "Monterrey Jack-O-Lantern" sheet (#36) from Polka Shortwave signed by Bjerg Franzman in 411 days, a full data card from Greater Manchester Celtic Radio signed by Rob Roy in 82 days, and a full data comic sheet (#11) from X Files Radio in two months.

Mike Leclerc skated past his mailbox and grabbed a partial data sheet from TBRThree, a full data photo card (#1136) with pennant, infosheet and auto museum brochure from Radio USA signed by Mr Blue Sky in five months, a full data card (#56) from Voice of Indigestion signed by Horse, a full data paper card (#43) and newspaper article from Voice of Juliet signed by Juliet, a full data sheet with ruler, sticker and newsletter from Radio Free Speech signed by Bill O. in 20 days, and a full data large card (#433) from WJDI signed by George Donahue in 14 days.

Greg Myers climbed a snowbank to his mailbox to find a full data "map of the East Coast" card (#538) from WREC in one month, a full partial data "Barney leaping tower" sheet from Totally Bogus Radio Three in about a week, a full data yellow card (#260) from Rock-It Radio in two weeks, a full data "alien with Newt" sheet (#67) and infosheet from Up Your Radio signed by Woody in six weeks, a full data sheet and info from WRMC in three months, and a partial data card from Hip Hop Radio in two weeks.

Marc Pawl crutched-it down his driveway to find a really keen certificate (#5) and datasheet from NAPRS signed by Richard T. Pistek for the anniversary/farewell show in two weeks, a florescent yellow card from Weekend Music Radio (via NAPRS) signed by Jack Russell in five months, a full data card from WLWLIS signed by Average Listener in six weeks, a full data sheet from Up Against the Wall Radio with animated diskette in over five months, a full data "Beavis & Butthead" card and nice note from Pirate Radio Boston signed by Charlie in under three weeks, and a "really nice rasta card" and personal note from 6YVOS signed by Pigpen in one year and nine days!

Ray Pfaff dug out his mailbox and found a full data sheet (#72) from Up Your Radio in four weeks, a full data card (#48) from Radio Eurogeek in four weeks, and a full data sheet (#24) from Polka Shortwave in eight weeks.

Ed Rausch borrowed a snowmobile to retrieve from his mailbox a full data "candycane & holly" card from Voice of Christmas signed by The Pirate Elf in three weeks, a full data orange sheet from Hitch Hikers Guide to the Galaxy Radio signed by Arthur Dent in six weeks, a full data "skull & crossedbones" certificate from Tellus Radio signed by Tellus in two months, a full data "confederate soldier" sheet from Radio CSA signed by Stonewall Jackson in three weeks, a full data sheet with studio photo and infosheet from WRMC signed by Pirate Jeff in three months, and a full data large multi-colored card from WJDI signed by George Donahue in three weeks.

Jesse Rose skated down his driveway to collect a full data "map" card (#547) from WREC signed by PJ in two months, a full data "after hours in the studio" sheet from Radio Blandx in 11 months, a full data "white popcorn" sheet (#1038) from WLIS signed by CP in one month, a full data "skull & crossedbones" card with sticker and personal letter from Sunshine Radio Intl signed by Matthias just in time for Xmas, a full data "letter of confirmation" from WPRS signed by Willie B. Quiet in one month, and a full data card with infosheet and personal letter from Weekend Music Radio signed by Jack Russell in three months. [yes, the WPRS letter does count, Jesse. jta]

Rob Ross snowshoed down to the Post Office to find a full data "electric chair" card (#13) from CellBlock 13 signed by Warden Cleaver in 11 months, a full data "Monterrey Jack-O-Lantern" sheet (#20) from Polka Shortwave signed by Bjorg Franzman in 14 months, a full data logo card from KIWI signed by Graham Barclay in two weeks, and a full data large card (#469) from WJDI signed by George Donahue in three weeks.

Chris Smolinski left a chain of snow-angels on his way to pick up a full data red & blue card (#534) from WREC signed by PJ Sparx in six weeks, a full data large "mayhem" poster (#11) from WGLR in three weeks, a full data "Newt and Bob Dole" sheet (#73) from Up Your Radio signed by Woody B Serious, a full data "big radio" sheet (#11!) from WBIG signed by Big Mike in about 10 days, a full data card from Solid Rock Radio in two weeks, a full data certificate from Tellus Radio in two months, a full data card (#27) from Radio Eurogeek signed by Chuck Putz in nine weeks, a full data multi-colored card (#50) from Voice of Christman signed by The Pirate Elf in 33 days, and a full data pink cartoon sheet (#12) from X Files Radio in nine weeks.

Bud Stacey microcasted a full data "Ethel" card from The Fox signed by Reynard in one year as a replacement for the digital QSL, a full data card (#18) from Mystery Radio signed by The Shadow in three months, a full data card (#10) from CellBlock 13 signed by Warden Cleaver in 12.5 months, a full data card (#62) from 6YVOS signed by Pigpen Marley in 12+ months, and a computer generated Xmas card from KIWI (better than Hallmark!).

Evan Wiley enjoyed the sunshine as he picked up a full data "skull & crossedbones" certificate from Tellus Radio in about six weeks, a full data "red-faced guy" card (#46) from Radio Eurogeek in two months, and a full data "Patsy & Hank" sheet from WSM in two months.

George Zeller clandestinely received a full data "electric chair" card (#4) from CellBlock 13 signed by Warden Cleaver in 467 days [George's 300th different NAm QSL! Congrats!! jta], two partial data "Barney leaping tower" sheets from Totally Bogus Radio Three in various lengths of time, a full data X-Files comic strip (#9) from X Files Radio in 68 days, a full data large multicolored "xmtr tower" card from WJDI signed by George Donahue in 17 days for an Email report, a full data "big radio" sheet (#8) from WBIG signed by Big Mike in 25 days, and a full data card from Voice of Christman signed by The Pirate Elf in 45 days.

Ye Olde Columniste slogged thru the mud (no snow!) to get a full data, full color, oversized sheet (#13) from WGLR (without callsign!) in 15 days, a full data "big radio" sheet (#6) from WBIG signed by Big Mike in 8 days, a full data "map" card from Pirate Radio Boston signed by Charlie in 14 days, a full data, full color "LP jacket" sheet from Up Your Radio for the Alan Sherman Project Xmas broadcast in about ten days, a full data, full color sheet (#1) from RFM - 1700 kHz signed by HV Short in one week, and a full data, large, multi-colored card (#471) from WJDI signed by George Donahue in 18 days.

Until next month, best of DX and 73FR...

CLANDESTINE PROFILE

George Zeller; 3492 West 123rd St; Cleveland, OH 44111

Your loggings, information, and speculations about clandestine radio stations are always very welcome for this column. You can send them direct to your editor at 3492 West 123rd Street, Cleveland, Ohio 44111. Or, you can call (216) 941-3366 anytime, or else (216) 696-9077 between 1200-2045 UTC weekdays. You can use George.Zeller@acclink.com for internet e-mail.

LA VOZ DEL CID HAVING MONEY TROUBLE AGAIN

La Voz del CID has been the most reliably audible clandestine in the western hemisphere for the last several years. When new DXers express interest in clandestines, this is often their first catch. Their relatively good signal on 9942v kHz daily, switching to 6305 kHz in the evening, makes them a relatively simple target even on small portable receivers. But, this situation appears to be threatened once again.

A couple of years ago, CID left the air briefly, citing financial difficulties. Apparently the financial problems were solved, as CID returned to a regular broadcast schedule, albeit not 24 hours daily as had once been the case. Now, according to a December 7 article in the *Miami Herald* with Armando Correa's byline, which was cited in *Cumbre DX* #117 via submissions to Glenn Hauser's *World of Radio* by Aaron Pilchick and Mike Cooper, CID is apparently in financial difficulty again. The *Herald* said that CID boss Huber Matos is out beating the bushes for money again, threatening that the anti-Castro clandestine voice could go QRT if the funds are not raised.

Interestingly, Matos' fundraising appeal contained some details on the nature of CID's prior funding and current transmitters. He says that CID "received large donations from some Latin American governments in the 1980's," implying that this subsidy has been reduced or eliminated. The *Herald* article says that "the transmitter is in one of those countries, donated by the host government, valued at \$500,000." The article cites Matos for the fact that the transmitter runs 50 Kw with a 15db directional antenna that gives an effective radiated power of 500 Kw in the target area, presumably Cuba. The relatively high powered transmitter on clear channels accounts for the easy reception of CID throughout much of North America. As usual, the 1997 edition of *Passport to World Band Radio* lists CID's transmitter location as "Guatemala" with a question mark after the Guatemala. Also as usual, the 1997 edition of the *World Radio and Television Handbook* does not mention CID, given its longstanding policy of ignoring clandestines that weakens the book's value.

As I write this column on January 20 at 1700 UTC, CID is inaudible here in Cleveland. Has anybody been hearing them lately?

FOHNER HEARS VOICE OF THE IRAQI PEOPLE

Longtime ACE member Steve Fohner of New York checks in with an unusual logging of the Voice of the Iraqi People. He heard the station with a decent signal on 13670 kHz on December 29 between 1451-1500 UTC. The usual format of talks, some music, and a definite ID by a female were Steve's details. He noted some interference from a warbler jammer, but the program was audible over the jammer. The 1997 edition of *Passport to World Band Radio* lists this frequency with "irregular" use by the station, but Steve has found that the channel is active.

NICK GRACE VERIFIES VOICE OF MOJAHEDEEN

ACE member and former DialOg editor Nick Grace of Washington, DC has returned from Indonesia. He sends in a copy of a nice QSL letter that he received from the Voice of Mojahed. We'll try and find some room to print this QSL in this issue or a future issue of *The ACE*. The QSL confirms that the station's ID is "Sedaye Mojahed" in Farsi, and claims that the transmitter location is "in the border regions of Iran." The station complains about jamming, claiming that Iran uses 30% of its shortwave transmitters to jam the station. The QSL also says that the clandestine intentionally varies its frequency +/- 30 KHz in an attempt "to fight back the jamming." The address listed on the QSL for reports to the station is c/o Heibatollahi, Postfach 502107, 50981 Koln, Germany. I also note that the station spelled Nick's name as "Nickel Grease."

COLOMBIAN MAYORS ASSASSINATED

I find that I lost an item that I should have printed last month, but I have rediscovered it before the city of Cleveland hauled it away to the trash. An Associated Press article that ran in the November 30 edition of the

Cleveland Plain Dealer noted that at least 14 mayors of Colombian cities had been assassinated through the first 11 months of 1996, which was an increase over the 8 killed in 1995. More than ten others had been kidnapped, and hundreds were under death threats. AP correspondent Paul Haven said that most of the assassinations had been conducted by left wing guerrillas. The article contained an account of the assassination of Hector Antonio Orrego, mayor of Santo Domingo, who was assassinated by "the National Liberation Army, Colombia's second largest guerrilla group." The ELN, occasional operator of Radio Patria Libre (currently inactive), claimed that Orrego had not kept campaign promises to "complete public works." The governor of Antioquia province has appointed Tiberio Orrego, Hector's son, as mayor of Santo Domingo.

RADIO KUDIRAT NIGERIA

Harold Frogde of Michigan sends in a logging of Radio Kudirat Nigeria on 6205 kHz from 1944-2005* UTC on December 30. This is consistent with their schedule of English language clandestine broadcasts to Nigeria, which as we recall come from the Sentech transmitter complex in Meyerton, South Africa. In a January 9 interview on Radio Netherlands (via BBCMS through *Monitoring Times* magazine), NALICON administrator and station spokesman Wole Soyinka of London, England claimed that the Kudirat transmissions had caused the government of Nigeria to reactivate the previously dormant Voice of Nigeria shortwave service. Soyinka said that Kudirat had immediate future plans to start up an internet web site, although a quick trip through internet search engines by me on January 20 found no sign of a new Kudirat web page yet. He also noted that the station address remains Radio Kudirat Nigeria, Post Office Box 9663, London, England SE1 3LZ.

WINTER MONGES

I got an e-mail from Winter Monges of Barquisimeto, Venezuela asking for information about clandestine broadcasting. Winter is interested in maintaining an e-mail correspondence with DXers who are interested in clandestines. I sent him back a reference to Nick Grace's excellent clandestine station web page, still found at <http://gwis2.circ.gwu.edu/~gringo> on the web. But, if you are interested in exchanging information with Winter direct in Venezuela, wntr@telcel.net.ve is his e-mail address. Tell him that ACE sent you.

While I'm on the subject of web sites, longtime ACE member Chris Smolinski of Maryland reminds us that <http://www.access.digex.net/~cps/numbers.html> remains a link to his web site that covers numbers stations. New ACE President Pat Murphy informs me that we are working on reinstating the numbers column in our bulletin, formerly edited by Lani Pettit and Harry Helms at various times. Dick Pearce of Vermont sent in numbers log after I mentioned the subject in December, and it's good to see that ACE is going to restore our coverage of these unlicensed transmitters.

REPUBLIC OF TEXAS

Gigi Lytle, our regular eyes and ears in West Texas, sends in two more articles about political squabbles involving the Republic of Texas movement. This group maintains that Texas is not a state because its 1845 annexation into the USA was not legally carried out. They have set up a government for a Republic, claiming that numerous Texas governmental and financial institutions are illegitimate. Gigi's latest articles from the *Lubbock Avalanche-Journal* outline a dispute involving Republic "defense forces" who ordered "Ranger" police badges from an Austin, Texas jeweler. The jeweler is in a little hot water, since Texas Government Code 411.017 prohibits "manufacturing, selling, or possession of a badge that bears an insignia similar to that of the Texas Rangers." Another article says that the Republic of Texas has created an embassy 20 miles west of Fort Davis, Texas in the Davis Mountains. The group remains of slight interest to us because of their previously announced intention of starting a 50 Kw medium wave station, but absolutely nothing has emerged so far from these plans. My e-mails of inquiry to Republic of Texas officials about plans for the pirate/clandestine station have still generated no replies.

NEW RECEIVER BOOK

Although it's not narrowly related to clandestine radio, I recently obtained a new book from Fred Osterman at Universal Shortwave that is good enough to deserve a plug in this column. Fred announces the publication of the Second Edition of *Shortwave Receivers Past and Present: Communications Receivers 1945-1996*. This slick 351 page book appears to cover every shortwave communications receiver ever manufactured since World War II. It includes pictures, technical specifications, and comments on all of the receivers. The coverage is phenomenally comprehensive, and includes ratings of price and relative availability on the used market. For instance, the book mentions all 14 models of receivers manufactured by Watkins Johnson. The large majority of these are rated "extremely scarce" or "typically unavailable" in the

book, so I had never heard of most of the receivers. This is an extremely valuable book, which I recommend highly. It's retailing for around \$20 from Universal Radio, 6830 Americana Parkway, Reynoldsburg, Ohio 43068. You can call them at (614) 866-4267 for more information.

THE IMPROVEMENTS IN ACE

By now it must be widely known by most of us that ACE is in the process of a major reorganization that should result in tremendously improved services to our membership in 1997. I'll leave the announcement of most of the details to our new President Pat Murphy, who will be replacing our longtime President Kirk Baxter. We also will be going through a transition later this year in our publisher, with Pat Murphy and Steve Rogovich replacing our current publishers of Yolanda Lewis and Scott Gentry. Pat, Kirk, Yolanda, and Scott all inform me that we will have a bigger and improved bulletin for our members, as well as many other new services. As this is done, our costs will remain the same as before, and our traditional coverage of pirates and clandestines will remain intact. All of this is extremely gratifying news!

I do want to take the opportunity to thank Kirk, Yolanda, and Scott in print for the amazing work that they have done for us over the years. Kirk became our President in the mid-1980's after the resignation of ACE founder Darren Leno of Minnesota. For over a decade we received outstanding leadership from Kirk. He kept the ACE afloat during good times and lean times, always through a tremendous amount of work that was largely invisible to our membership, and sometimes through financial contributions out of his own pocket. He was a pioneer in the use of computers in the shortwave hobby, for many years the ACE/ANARC BBS was the standard in our hobby. We all owe a tremendous debt to Kirk Baxter, and I want to express my thanks to him once again in our bulletin. I also want to thank Yolanda Lewis and Scott Gentry for their fine job of publishing and mailing *The ACE* to our membership during the last couple of years. If it were not for their regular work every month, including this month, you would not be reading this column!

The last couple of years have seen a lot of turmoil in the shortwave hobby. Clubs such as SPEEDX and RCMA have completely folded, but ACE still is operating during its 15th anniversary. We are healthy because of the intense interest in pirate radio in our hobby, because of the support of all of our members, and because of the countless hours of volunteer work by a core of people including Kirk Baxter, Yolanda Lewis, and Scott Gentry. We are expanding because of the tremendous work of Pat Murphy in a very short time. Let's pat all of these people on the back for an extremely fine job! I appreciate all of this very much.

THANKS!

This month we thank several DXers who submitted material direct for the column, including Steve Fohner (New York), Ulys Fleming (Maryland), Gigi Lytle (Texas), Pat Murphy (Virginia), Nick Grace (District of Columbia), Harold Frogde (Michigan), Chris Smolinski (Maryland), Dick Pearce (Vermont), Winter Monges (Venezuela), Fred Osterman (Ohio), Kirk Baxter (Missouri), Yolanda Lewis (Illinois), and George Zeller (Ohio). Next month we all hope to hear from YOU by February 22 for the March ACE Clandestine Profile.

Nov. 17, 1996

Nickel Grease
Washington DC, 20008-1925
U.S.A.

Dear Friend:

Thank you for sending us the Reception Report. This report shows that you have received our radio "Seday Mojahed" which means the Voice of Mojahed. The V.O.M. broadcasts in Persian language (Farsi) for the Iranian people. The stations are located in the border regions of Iran.

The V.O.M. is the radio of the Iranian resistance led by Maryam and Masoud Rajavi. This resistance is struggling for the establishment of freedom, democracy, and human rights in Iran after the overthrow of the terrorist-religious dictatorship of the mullahs.

The terrorist and fundamentalist regime in Iran has executed more than 100,000 members and supporters of the Iranian people's resistance. This regime is suppressing the people and especially the women and is the center of international terrorism. Until now, it has carried out many terrorist operations against its opponents. Examples are: terror of Professor Karim Rajavi in Geneva, terror of Mohammad Hosien Naghdi in Rome, terror of Ms. Zahra Rajavi and Mr. Ali Monshi in Turkey, and several terror in Baghdad.

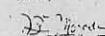
The mullah's regime uses 650 of the total number of its transmitters to jam the V.O.M. and prevent reaching this voice to Iranian people. To fight back the jamming, we continually change our frequencies in the range of 5-30 kHz.



freq	time (UTC)
7070	15-21 3-7
6775	15-21 3-7
6200	15-21 3-7
6450	17-21 3-5
6750	17-21 3-5
5450	17-21 3-5
5150	17-21 3-5
4850	17-21 3-5
4450	17-21 3-5

We also need your advice and help in our battle against the jamming. If you have any idea or technical material on this subject, we appreciate receiving it.

Sincerely Yours,


B. Moradi
(V.O.M.)
Public Relations

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Nickel Grease
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ASSOCIATION OF CLANDESTINE RADIO ENTHUSIASTS

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The A*C*E is an association of individuals who find pirate, clandestine and covert communications an interesting part of their radio listening hobby. The primary existence of the club revolves around the publication of a monthly bulletin, The A*C*E. The bulletin reports on pirate, clandestine, covert and other unexplained broadcasts. Also, the readers are provided with other available material concerning motives, explanations and theories behind these various broadcasts and broadcasters. The ACE as an organization, does not encourage, support or condone any illegal activity; we simply seek to understand the nature and reasoning behind such broadcasts. If your interests include listening to pirate radio stations, clandestine broadcasts and covert communications, The A*C*E is for you!!

All subscriptions, renewals, and queries regarding subscriptions should be sent to the above club address. Contributions for each editor should be sent to their own given addresses.

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